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FACE OFF: STOP PROGRAM

This week's face off debates whether or not Hamilton's STOP initiative is justified. See page 6.

STUDENTS SPRING INTO SERVICE

Students participated in a variety of projects for Alternative Spring Break. See page 7.

A SCHOLAR IN OUR MIDST

Professor Scott MacDonald receives Film Scholar Award from the Academy of Motion Picture Arts and Sciences. See page 9.

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THE SPECTATOR
MDCCCXLVIII
Thursday, March 29, 2012
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Hamilton's Best Dance Crew

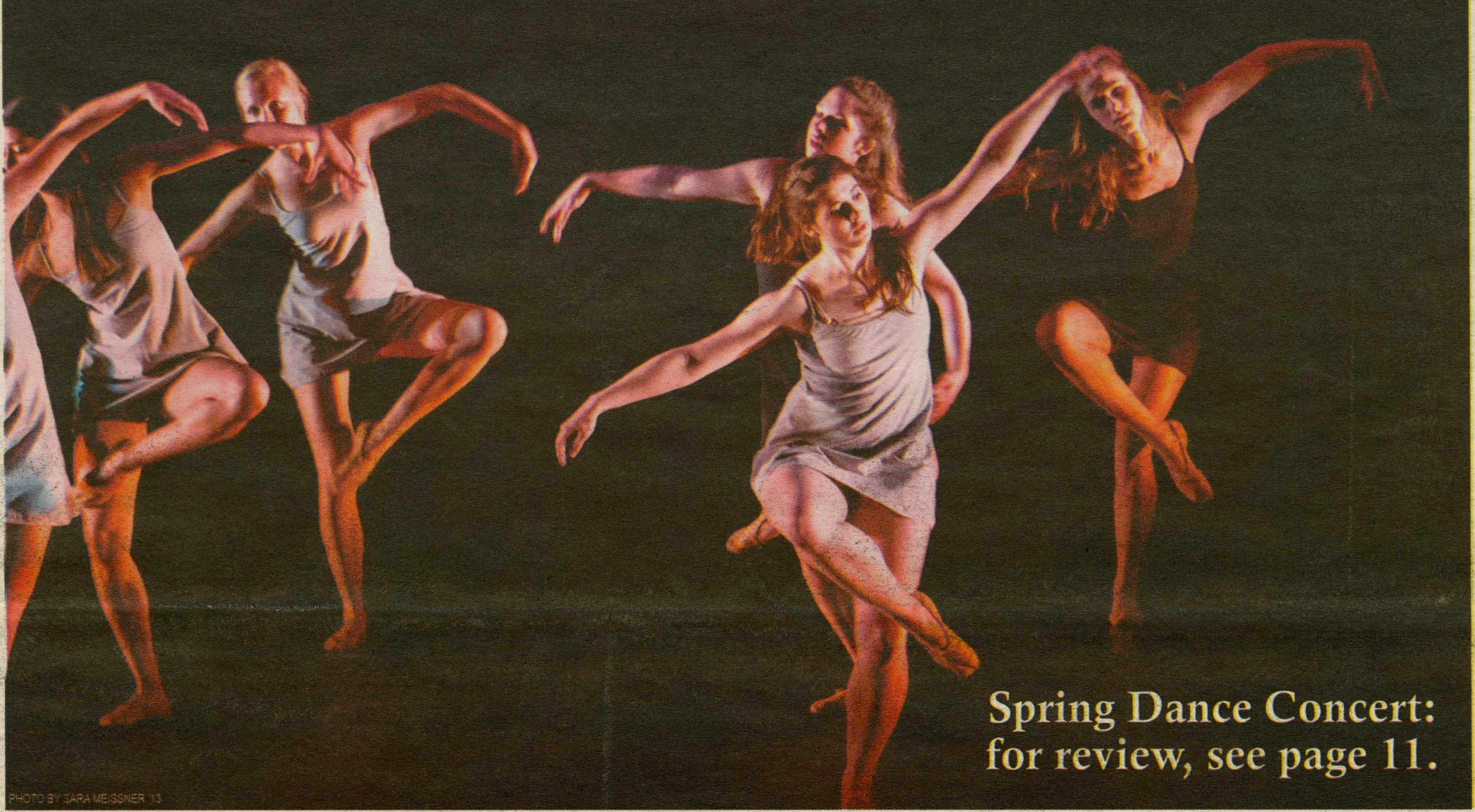

PHOTO BY SARA MEISSNER '13

Spring Dance Concert: for review, see page 11.

Search for College Librarian underway

by Allison Eck '12
Editor Emeritus

Think librarians are antiquated? You're not reading in between the lines.

As Hamilton prepares to enter the age of information upheaval, it will also usher in a new College Librarian. And this year's search is especially critical, given that the word "library" is becoming less of a physical entity and more of an abstract concept.

This week, two candidates for the position are on campus to speak on a topic of their choice. While the first lecture was on Tuesday, the second will take place on Thursday at 4:10 p.m. in the Bradford Auditorium. Their CVs can be found on the Dean of Faculty's website; the public is welcome to submit their impressions or observations to any member of the search committee.

In addition, the candidates are meeting with various members of the campus community, including President Stewart, Dean of Faculty Patrick Reynolds, main participants in the Digital Humanities Initiative and Vice President of Information Technology Dave Smallen (who is serving as acting director of the library this year).

"This is definitely an exciting time for Burke Library and the entire library staff, as well as our ITS housemates on the third floor," said Reference Librarian Laura Festine. "A change in senior management is always significant, and we're hoping to find the right fit with a candidate—not just with our staff but with the entire Hamilton community."

The College Librarian reports directly to the Dean of the Faculty and oversees a budget of $3.7 million as well as a staff of 34. Among his or her assorted responsibilities, the Couper Librarian is responsible for the leadership and management of all elements of the college library, including the Daniel Burke Library, the Media Library, the Music Library and Special Collections.

An article in the Spring 2011 issue of the Alumni Review detailed the complications that librarians face when digital modes of research and archiving becoming more commonplace. One repercussion is decreased emphasis on the pleasures of browsing; another is increased competition of virtual information spaces. In light of these revolutionary forces, the committee is making sure to keep these issues in mind during its search. In fact, the job description for the position was in large part informed by a report provided by the "Library of the Future" committee in May of last year.

According to the report, that group was designed to "explore future directions for the Hamilton College libraries in light of trends in teaching and scholarship, electronic presentation and access to information, and the costs of information resources." Given the brisk speed at which technology is changing, the College Librarian must be able to adapt creatively and efficiently.

"To my mind, the critical question is: How do you reconcile the traditional library collection with digital information?" said Professor of Music Rob Kolb, chair of the search committee. "What's the role of the library down the road?"

The first step was to whittle down the list of candidates to about eight, each of whom interviewed via video conference before Spring Break. The committee then decided who their top two choices were and invited them to campus.

Kolb says that the committee is looking for someone who can also allocate resources in attempt to best serve the needs of the institution. Several library staff positions have been vacant for some time due to resignations, and the College is waiting until a new director is appointed to fill them; that way, the Couper Librarian will be able to execute a "modest shifting of resources" if he or she sees fit.

"We're also looking for someone who has good ideas but also has the capacity to articulate those ideas to students, faculty, library staff and alumni, and to encourage those people to get on board with that mission," he said.

While librarians help faculty members discover new and innovative ways of teaching, students benefit from the library as a resource and as a study space—with mixed reviews.

"I don't study in the library very often and I don't really like it as it is now, so that's why I joined the committee," said Sam Wagner '14, student member of the committee. "I want more out of my library as an attractive place to study."

Broadly speaking, the Couper Librarian will ideally work toward that goal.

"Libraries are much more complicated than they used to be," Kolb said. "The focus, though, will be on helping students understand where the great wealth of resources lie."

Student Assembly Update

by Emily Moore '15
Copy Editor

Dance Marathon

In a remarkably efficient Student Assembly meeting this week, one of the major topics was the upcoming Dance Marathon. Spanning 12 hours—8 a.m. to 8 p.m.—the event will be held on Friday, April 13 to raise money for the ABC House in Clinton. Students can register as individuals or in teams of eight or more.

Funding

Student Assembly received no funding requests this week, but the *New York Times* subscription fee for this semester, $2,877, was paid.

Half-Century Annalist Letter

Milton P. Kayle, Jr., Class of 1943

'The Magic That Will Never Die'

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

On Sept. 18, 1939, 17 days after Hitler had invaded Poland, 158 men registered in the Class of 1943. To quote Hamilton Life, the campus weekly newspaper now resurrected as The Spectator: "One hundred and fifty were honest to goodness freshmen with verdant chapeaus on their noggins" [...]

We were a pretty parochial bunch, all but 20 coming from New York, New Jersey, Massachusetts and Connecticut. Chuck McLean, Duluth, Minn., won the honors for the greatest distance from home. In those days, Hamilton was identified to the uninitiated outside of the Mohawk Valley as "the college attended by Alexander Woollcott." This advice led to this exchange: "No, not Colgate University. That school is in Hamilton, New York; Hamilton College is in Clinton, New York." How ironic that Woollcott's ashes were delivered by mistake to Colgate University, then forwarded to his classmate, a grief-stricken "Bobo" Rudd.

While a number of our classmate returned to Hill after the war, and others, including such loyal Hamiltonians as Bill Barnes and Larry Lindemer pursued their diplomas in different venues, 44 of us participated in stripped down commencement ceremonies on Jan. 31, 1943, and on the following June 7, 34 more seniors graduated. As observed by Walter Pilkington in his 1962 definitive history of Hamilton's first 150 years, when we first set foot here in 1939 we were about to participate in a regime that would prove as tumultuous as any the College had known to that date. [...] Dr. Cowley was an advocate of "Holism," a philosophy which postulated that the social, physical and moral development of the student was of equal importance to his intellectual growth. These goals for men and women at the college level seem obvious today, but in the 1940s, Dr. Cowley's prescription was the subject of controversy both on the Hill and off. It is against this background that our years at Hamilton are played out. As recalled by Bill Archibald, Dean of the Faculty Frank Humphrey Ristine greeted us in our first meeting in this Chapel with these words: "Look at the man on your left and the one on your right. One of them will not be there when you graduate." That dire prediction was never put to the test of time, thanks to the intervention of World War II.

Five Hamilton students awarded prestigious grants

by Catherine Hee '14
News Editor

After spring break, as the campus community prepares for the summer, five Hamiltonians have received fellowships and scholarships to support their future plans. Hundreds of people applied to these national programs that provide funding for students to pursue their passions with further study, projects or research. These prestigious fellowships and scholarships require students to submit applications with detailed proposals or samples of previous work.

Thomas J. Watson Fellowship

After receiving the Thomas J. Watson Fellowship, Spencer Gulbronson '12 will be spending the next year traveling in South Africa, Bolivia, India and Finland, immersing herself in the culture of local schools to research math education. The Watson Fellowship is a one-year travel grant of $25,000 awarded to graduating college seniors with research proposals exploring their passions. Out of nearly 200 final national applicants, Gulbronson is one of the forty winners. Her project, "The Universal Language: Exploring Creative Approaches to Math Education," will try to determine if technology influences an emphasis on math instruction.

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Davis Peace Project Fellowship

The Davis Peace Project awarded a fellowship to Hillary "Kip" Langat '13 to complete a project of his own design in Kenya. This national program, in its sixth year, awards $10,000 to undergraduates to implement their own grassroots project to promote a culture of peace. His project, titled "Pulling Villages out of Poverty with a Community Tractor in Kenya" will be based in three Kenyan villages, Kapkishara, Kiptewit and Maaset in Bomet County, where Langat grew up.

He describes a culture based on agriculture, where only some families produce enough food for themselves and where most students drop out of school to help with farming at a young age. Langat explained that he could easily have been in that situation and said, "this project and the whole idea of looking for a permanent solution to the circle of hunger and poverty is quite personal to me."

Langat will partner with the Kiptewit Self-help Project to teach modern farming techniques and to buy a community tractor that will help 120 families. He also plans to involve the National Agricultural Produce Board to assist the farmers in buying, selling and financial planning. The families' income from farming is expected to triple, and hundreds of high school students will be able to return to school. Langat believes that if the community could share more tractors, "there would not be hunger in almost the whole county, most students would actually make it to college and the economy wouldn't be that devastating."

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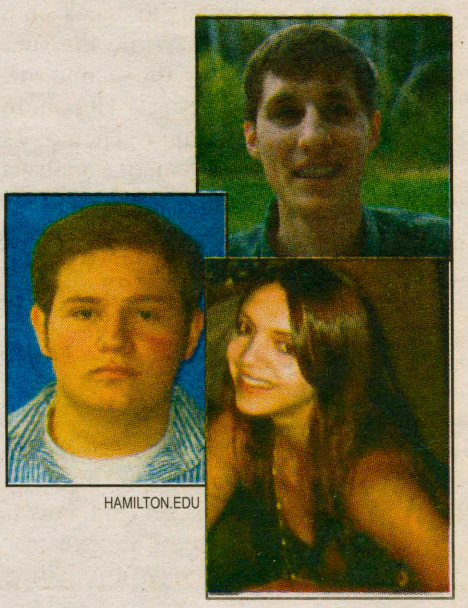
New York State Summer Writers Institute Scholarship

Three Hamilton students, Martin Cain '13, Joseph Michaels '14 and Sarah Sgro '14 were awarded with scholarships to attend the prestigious New York State Summer Writers Institute after being nominated by creative writing professors. This program offers two and four-week sessions in fiction, poetry and creative non-fiction with well-known writers and poets including Joyce Carol Oates, Ann Beattie, Mark Strand, Michael Ondaatje and Chase Twichell.

Sgro, a creative writing and psychology double major, commented that in addition to workshops, she is excited about "spending time with other young writers—many of them more experienced than I am" and is "anticipating learning from the published greats through biweekly discussions with visiting writers." She will be participating in the two-week program of intermediate and advanced poetry workshops along with Cain, a creative writing major. Michaels, a creative writing and philosophy double major, will be in the fiction program, which has a staff including winners of the Pulitzer Prize and National Book Award.



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CULTURAL EVENTS ON THE HILL

The Cultural Affairs Committee of Student Assembly works multicultural groups on campus to promote and raise awareness of diversity. To further support the various multicultural groups at Hamilton and notify the study body of their activities and agendas, the Committee will publish regularly in The Spectator about upcoming events and programs.

The Cultural Affairs Committee has changed its goals in order to focus more on promoting discussion of various multicultural issues on campus. We are also working more closely with the multicultural groups on campus in order to promote and advocate for them. The CAC meets every Sunday night at 8 p.m. and is open to the whole campus. We also have openings on our E-Board if you are interested in playing a bigger role.
Questions: email culture@hamilton.edu or swagner@hamilton.edu.

This week, we will be discussing "the role of social class in Hamilton's judiciary system" and "visible and invisible gender inequality on campus," as recommended by the Feminists of Color Collective and the Voices of Color Lecture Series. We will also be helping the Black and Latino Student Union make statements on campus concerning Trayvon Martin and Joseph Kony. If you want to help raise awareness about these issues or your own, please stop by!

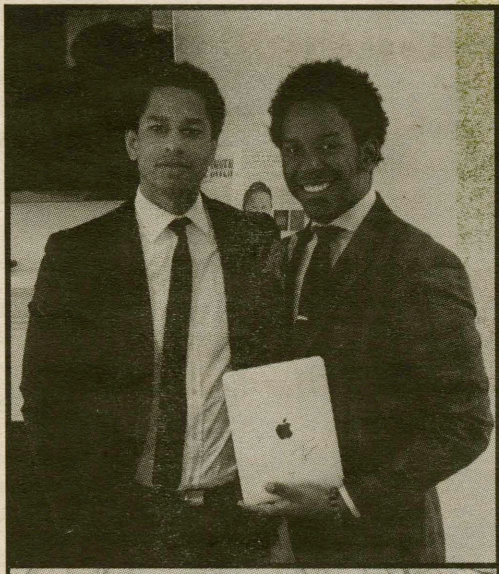
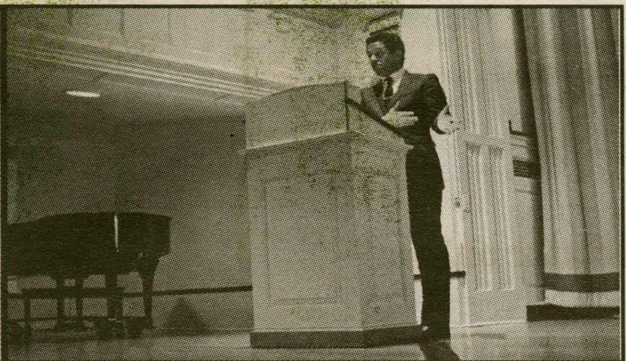
COMING UP...

TUESDAY, APRIL 3, 6 P.M., RED PIT
Part of Asian Pacific Islander (API) History Month Celebrations

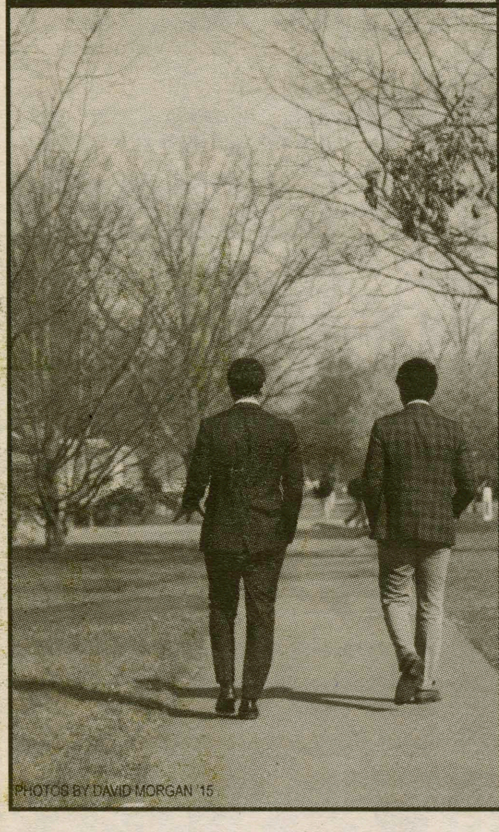
With delight and good humor, Cathy Bao Bean encourages people to realize, understand, and laugh about how we are all at least bi-cultural (by ethnicity, gender, etc.) in a way that shatters stereotypes but explains the generalizations. She does this through personal stories about ordinary events that raise extraordinary cultural questions, like: Can you fail or succeed simultaneously in two cultures? Can the Tooth Fairy survive the Melting Pot?

What happens when you have a sub-conscious but your (grand)mother doesn't? How do your several Selves morph from an Asian Traditionalist into a Western Modernist and back again?

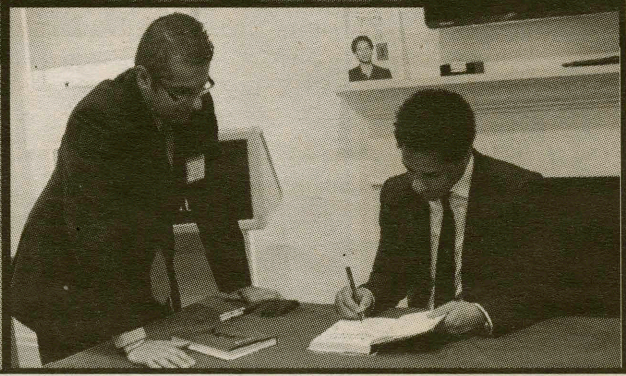
Voices of Color Lecture Series brings Touré to campus

As part of the Voices of Color Lecture Series, Touré, a novelist, contributing editor to *Rolling Stone* magazine and host of Fuse TV's *The Hip-Hop Show* and *On The Record*, spoke in the Chapel on Wednesday night. The day of the lecture, he discussed hip-hop on WHCL, toured the campus with Sean Smith '15 and held a book signing. After the lecture, he attended a dinner with faculty and students.



PHOTOS BY DAVID MORGAN '15



AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Tufts: World Autism Awareness Day

On April 2, Tufts University plans to observe World Autism Awareness Day by joining various participants worldwide for Light It Up Blue. Ever since the U.N. General Assembly declared the first World Autism Awareness Day in 2007, people have lit their homes with blue lights, worn blue clothing and, in general, have incorporated as much blue as they could into one day. In the past couple of years, various internationally-famous landmarks such as the Empire State Building and the Niagara Falls have also been bathed in the blue light (please visit lightitupblue.org for more).

This international event is sponsored by Autism Speaks, the nation's largest autism science and advocacy organization, and they hope to "shine a light on autism." This event holds particular significance on the Tufts campus, because Tufts President Anthony P. Monaco's research focuses on the genetics of autism. Before becoming the Tufts president last summer, Monaco led a neurogenetics research group at the University of Oxford. They were the first to identify a gene specifically involved in human speech and language, and President Monaco is considered to be a world authority on the genetics of autism.

Monaco told a TuftsNow reporter, "I am pleased and proud that Tufts will take part in this event. Raising awareness and funding are crucial to helping families cope with this disorder. The need to raise awareness becomes a more relevant matter when, according to the Centers for Disease Control and Prevention, an estimated 1 in 110 American children, a 600 percent increase over the past 20 years, has a disorder that is on the autism spectrum. President Monaco's residence on the Tufts campus, the Gifford House, will be among many locales glowing blue to raise awareness, and all are welcome to participate in this event.

Swarthmore: poor handling of incidents angers student body

Last week at Swarthmore, homophobic slurs were spray painted on David Kemp, a co-ed dormitory, and the week before that, a student's guest was seen waving a Confederate flag during Pub Nite amid chants of "USA, USA." After these unrelated incidents concerning serious racial and moral issues elicited merely a single e-mail from the College, students have demanded stronger responses from the administration.

Kenneson Chen '14, an intern for the Dean of Intercultural Affairs representing the Swarthmore Queer Union and a Virginia native, explained to the *Daily Gazette* the shock at hearing of the flag waving incident at the Pub, "For Southerners, when you're traveling in the South and you see the stars and bars, or the other Confederate flag, you feel unsafe. Especially if you're black, if you're a person of color or if you're queer. My space was invaded by hate symbology." Chen appreciated the email, but would have liked to see more "acknowledgement and thoughts" about the Pub Nite incident. He also said that the spray-paint incident "reinforces something that queer students have known for a long time, which is that Swarthmore [is] not very safe for queer students."

Dean Braun told the *Daily Gazette*, "[It's] challenging [to send an email quickly], because one of the things I'm trying to do is balance really being thoughtful and making sure that I've got accurate information." Chen and other students, however, believe that the Administration's poor response to these recent cases is not an anomaly. More importantly, they acknowledge the fact that not only the Administration but also the student body must become a more proactive culture concerning these matters.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Our open curriculum closes doors

As class registration approaches, students are considering what they want from their education and how best to accomplish their goals. Many students chose to come to Hamilton because of the open curriculum and the broad education that it offers. In principle, students can take a wide range of classes; in practice, however, there are few classes designed for students who don't plan on concentrating in the class's discipline. To enable students to truly acquire a liberal arts education and take advantage of Hamilton's unique curriculum, departments need to begin to offer more classes designed for this purpose rather than for future concentrators.

The Physics Department provides an excellent model of how this can be accomplished. Of all of the sciences, it is the only department that offers a range of classes specifically designed for non-majors, such as "How Things Work" and "Spacetime and Quantum World". They take into account the different motivations of the students taking their classes. Introductory-level physics classes, for example, are divided into two levels, a higher-level one for students intending to major in physics and a separate one designed for those students who are taking it to fulfill pre-med requirements and prepare for the MCAT. Such classes are tailored to help students acquire a liberal arts education by focusing on the theories and concepts rather than the technicalities of being a physicist.

Many other departments, however, fail to provide such classes. The Psychology Department, for example, now requires students to take a psychology statistics class before they take any classes beyond "Introduction to Psychology". Many other departments' introductory classes are aimed too specifically toward training students to pursue careers in the discipline. The English Department, for example, does not offer any classes designed solely to expose students to great books, but instead focuses on teaching students how to analyze texts as an English professor would. Other departments, such as History, do not offer any classes that would provide an overview of topics that educated students should understand without the rigor expected of future concentrators. We understand that these general classes may not be sufficient to prepare students to continue in the discipline, but, if this is the case, they need not allow these classes to count toward the concentration.

For those departments that do not warrant separate classes for non-majors, additional spaces for upperclassmen in introductory-level classes would help students to make the most of their educations. Often, students must postpone classes they are interested in taking to complete their concentration requirements or explore potential concentrations. Once they have room in their schedules, rising seniors often find that they can no longer take the classes they had wanted to because they are closed to seniors or there are only a few spots.

We understand that departments are most concerned with providing the opportunity for first- and second-year students to explore potential concentrations. But we also feel that, like with physics, most concentrations lend themselves to separate introductory classes for those who are simply interested in the subject. Students should not have to fight to get into classes that they consider necessary for a well-rounded education. More quarter-credit classes that provide a general overview of what every layman should know about a subject could help students to attain a broad education.

We hope that, as departments begin to consider how their classes are taught in the Fall and what courses to offer in the Spring of next year they will not only think about preparing students to continue in their discipline, but also consider what non-concentrators can gain from the class. Hamilton students are eager to take advantage of the open curriculum and pursue a wide range of interests, and they need many of the departments to work to make more general classes available.

THE SPECTATOR

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Celebrating our 161st year in print. First published as The Radiator *in 1848.*

Letters-to-the-Editor Policy

The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Letters to the editor

Re: Commencement speaker too close to home

I found it hard to imagine that the writer of the editorial in the March 1 issue ("Commencement Speaker Too Close to Home") had even read the front page story of that very same issue on the naming of Board Chairman A.G. Lafley as the 2012 commencement speaker—let alone grasped the extent of the credentials Lafley brings to this assignment. Since the author of the front-page story was Editor-in-Chief Allison Eck, it's even harder to imagine that she would not have done more to reconcile the two pieces.

Not once did the editorial mention the fact that Lafley was until recently chairman of the board of Proctor & Gamble, one of America's best-known companies. The only allusion to his role in life beyond chairing Hamilton's board was the sentence "Success is not just found on Wall Street" (as if running a multi-billion dollar international manufacturing and marketing concern was no different than being a stockbroker), and a reference to his "creativity in the business world."

But more than that, at no point did either the front-page article or the editorial acknowledge that Lafley's leadership skills have won him some of the business community's most prestigious awards, including *Chief Executive Magazine's* "CEO of the Year," the Peter G. Peterson Award for Business Statesmanship and the Edison Achievement Award. He has been called a "Level Five" leader, someone who exhibits "a paradoxical mix of personal humility and professional will," by renowned business consultant and author Jim Collins. And he has been compared in professional stature to the likes of Bill Gates and Steve Jobs.

Just because Lafley's is a familiar face on the Hamilton campus doesn't disqualify him from being a great choice as a commencement speaker. Rather than dismissing him as the proverbial prophet in his own hometown, as the editorial suggests, Hamilton should be celebrating the fact that someone of such renown will be sharing his wisdom with a college he is proud to call his own.

–A. Barrett Seaman '67

Re: Walking a mile in Campus Safety's shoes

I would just like to commend the photographic and journalistic work done by Photography Editor Sara Meissner '13 and photographer David Morgan '15 for the feature "Walking a mile in Campus Safety's Shoes" in the March 1 issue of the Spectator. This is one of the best pieces I have seen appear in the paper this semester.

Meissner provides a realistic rendering of not only the impressive gravitas and empathy, but also the humor and humanity that Campus Safety officers take to their job on troublesome weekend nights. They are clearly not, as some drunk students might think, merely enforcing arms of school policy, but they are men and women who do a difficult job that we could clearly make a little easier.

Hopefully, for those of us who are students in this community, we can not only appreciate the care and craft of this piece, but also take some of the lessons it offers to heart.

–Taylor Coe '13

Thumbs Up

Hillel Purim Celebration Late Nite: The only thing worse than a keg of Keystone is a keg of Manischewitz.

IMF Presents Here WeGoMagic: Here, we'll go drunk!

Pitch Competition: The winner's got 99 problems, but a pitch ain't one.

Thumbs Down

Summer Job Hunt: Turns out, that Goldman Sachs internship is nothing compared to pledging.

Spring Student Assembly Elections: Diner milkshakes bring all the votes to the yard. Damn right.

Speciality Housing: Freshmen, you fools! You can't avoid Bundy that easily!

Who Cares?

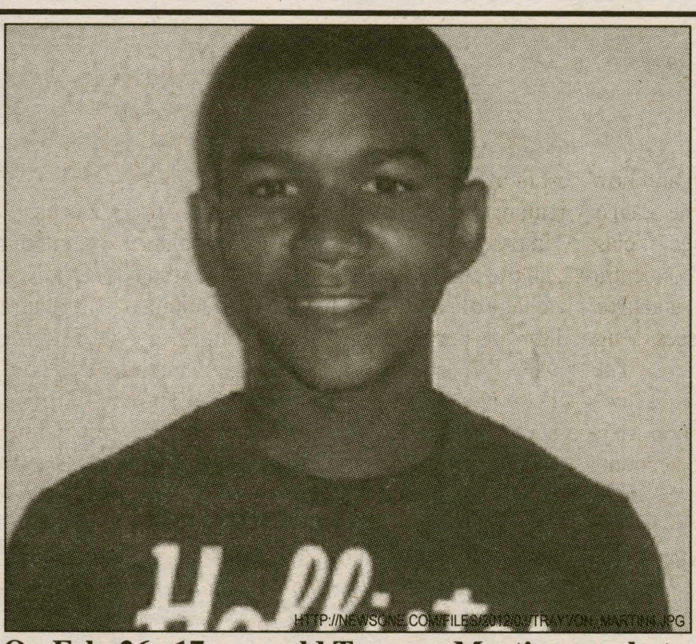
Hamilton Outing Club Applications: Here's a joke about pitching tents. Here's a wink face to go along with it: ;)

The Topical Interest Meeting: It's like the Daily Bull, but less jaundice!

Spring Fever: It's 30 degrees out and you're wearing shorts and sandals. And you're wondering why you're running a fever?

by Matt Seaman '12, Andrew Robinson '12, Michael Magaziner '14 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.



On Feb. 26, 17-year-old Trayvon Martin was shot and killed in Sanford, Florida.

Coming to terms with a deadly bigotry

By Chiuba Obele '13
Opinion contributor

The shooting and killing of Trayvon Martin has continued to inspire both outrage and mourning. By now we all have heard the reports or have seen the coverage, but it still boggles our minds why George Zimmerman—the neighborhood watch captain—would have felt so threatened by the sight of a 17-year old carrying nothing but a bag of skittles. Perhaps it was enough for Zimmerman that Trayvon happened to be black. Maybe now you can see why, for African-Americans like myself, it's so hard to come to terms with this tragedy. Because what happened to Trayvon could have easily happened to any of us! Indeed, it could have happened to you, if you were just a few shades too dark to make Zimmerman feel "safe."

I know first-hand what it's like to be treated in this manner; when you realize that you are feared simply because of the color of your skin. I can recall times where I've walked into stores and found myself being followed by employees who suspected me of shoplifting. While travelling on buses and trains, I've sat down near commuters who suddenly felt the urge to safeguard their wallet or purse. On all these occasions, people refused to see me as anything but a criminal. And for this stereotyping, I had to face unwarranted suspicion and harassment. Yet, unlike Trayvon, I walked away still holding onto my life. Others, sadly, have not been so lucky.

The shooting and killing of innocent black men isn't new. We have seen similar incidents with the deaths of Amadou Diallo (in 1999) and Oscar Grant (in 2007), both of whom were shot by law enforcement officers despite being unarmed. More recently in 2010, D.J. Henry—the star quarterback of Pace University—was shot to death by a police officer who responded to a disturbance. Within a matter of seconds the lives of these young men, none older than 23, were cut short. And what's even more striking is that all these men died at the hands of someone who believed he was enforcing public order. Eugene Robinson, *Washington Post* columnist, gives us a simple explanation for this pattern: It all comes from the "hair-trigger assumption...that 'black male' equals 'up to no good.'" Fortunately, we have seen people on campus speak out against this bigotry.

People on this campus are beginning to recognize the need to rise above harmful stereotypes and racial profiling. Last semester, Issae Rae spoke at a talk sponsored by the Feminists of Color Collective. There, she mentioned how black artists like herself have been inspired to challenge mainstream representations of African-Americans. And just recently students and faculty were involved in a discussion of Toure's book, "Who's Afraid of Post-Blackness?" The phrase, "post-black" expresses the need to transcend monolithic descriptions which deny African-Americans the freedom to be themselves, and to be treated on their own terms. Now, in light of Travyon's death, it has become all the more important for us to respect each other's individuality.

I know how difficult this sounds; in order to give respect, we have to question our very own assumptions and practices. Just think about all the occasions where we succumb to stereotyping. Think about the jokes we crack, and how our humor might easily reinforce degrading images. Trivial as it may sound, stereotypes are a lot more deeply ingrained than we realize and unless we intentionally resist them, we may find ourselves at the mercy of the same bigotry that took the life of Trayvon Martin.

But my hope is that we will affirm each other on this campus in order to give one another what was denied to Trayvon: A chance to be respected and, more importantly, a chance to be loved!

FACE OFF: Is Hamilton's ongoing S.T.O.P. campaign justified?

On Feb. 23, Hamilton celebrated its STOP, or, 'Starting Today Others Pay' campaign. The Administration's stated goal was to thank alumni, parents and friends for their financial gifts through letters. "Starting Feb. 23, the cost of operating the College for the remainder of the academic year is paid not by tuition and fees, but by the income from gifts," said STOP's organizers in an email. A month later, The Spectator reflects on whether or not this campaign was worthwhile and how we should best thank those who generously donate to Hamilton.

Yes, alumni donations enrich our college experience

By Anderson Tuggle '14
Opinion Editor

The handwritten thank you note is an oft-forgotten token of gratitude in our era of universal Wi-Fi and smartphone e-mailing, a relic of the past that only reemerges in a grandmother's birthday card. The effectiveness of a hand-written note cannot be denied—each letter is the result of manual labor—but who really has the time anymore? On Feb. 23, Hamilton took the thoughtful step of bringing back this bygone tradition. Students filed through the KJ atrium and sports teams gave a few minutes after practice to offer up a simple "thank you" to generous Hamilton alumni and friend donors. Or, in the campaign's words, a reminder that "Starting today, others pay."

Yet, while the STOP campaign's means of saying thanks were novel and effective, it is even more important to remember why this campaign was started in the first place. We at Hamilton are extraordinarily lucky to have some of the most charitable alumni in the world—and I'm not speaking hyperbolically.

In quantitative terms, according to Hamilton's website, over 50% of our alumni have donated to the Annual Fund for 30 consecutive years; only a dozen other schools share this distinction. How lucky does that make us? In 2012 alone, 5,466 persons donated over $4 million to the Annual Fund. In the 2010-11, the Annual Fund collected $6.25 million, which is equivalent to 35% of faculty salary and benefits and 27% of Physical Plant costs. The Alumni Relations webpage calls the Annual Fund, "The most important source of discretionary revenue for Hamilton." This money pays for everything from scholarships to faculty recruitment and facilities maintenance.

Moreover, Hamilton has 900 endowed funds (collectively called the Endowment) that pay for a fifth of Hamilton's budget and most of our financial aid. Our $728 million Endowment comes out of donated money that is subsequently invested. Together, income from the Endowment and the Annual Fund pay for one-third of Hamilton's total operating budget. Hence STOP's namesake—Starting Today, Others Pay—as our tuition and fees cannot fully finance the school's budget.

Still, many of you may cry foul—particularly the half of us not on any financial aid—lamenting that $53,470 is an inordinate amount to spend annually on college and that we should focus more time on cutting our budget than on thanking our alumni. After all, donations haven't stopped tuition from rising year after year. "I'm happy for the alumni and all," you might say, "But the most serious thing we need to STOP is the school's out-of-control expenses."

For one, this criticism ignores the fact that rising tuition is not endemic to Hamilton. Educational inflation is a national phenomenon that has sprung from many factors, rising demand and competition for retaining top faculty chief among them. The more salient point, however, is that our budget is a moral document, a reflection of Hamilton's values and priorities. For example, Hamilton made the courageous decision in 2010 to go "need-blind" in our admissions process, meaning that applicants are now being judged solely on merit instead of on ability to pay. This policy means a larger budget for financial aid—already a quarter of the school's operating expenses with a $33,600 average package—but it also means a more talented and socioeconomically-diverse cadre of peers. Hamilton's budget also allows us to have valuable priorities such as new arts facilities, summer internship and research funding and our coveted 9:1 student-faculty ratio. And this doesn't even account for the money that subsidizes our 28 varsity teams and 100+ student activities and clubs. My larger point here is that it is easy to call for the budget to be cut in the abstract, but much more difficult to give specific programs the ax, especially when we realize how the direct the benefit is to us and our peers.

Thus, we should show gratitude that our tuition isn't the true cost of the unparalleled Hamilton experience; that the Hill's friends and alumni subsidize one-third of our four years here. One cannot emphasize enough that every donated dollar is one less dollar we have to pay for tuition. In return, though, it should be expected of us to continue this glorious tradition of giving.

So, while there are certainly criticisms one could make of the STOP campaign, particularly concerning the initial clarity of its name, the overriding consensus should be a positive one. As evidenced by its handwritten thank you notes, STOP asked us to do something that we know we should, but have been too busy to remember.

No, STOP campaign based on false pretenses

By Jeremy Adelman '13
Staff Columnist

The yearly cost of every tactile facet of a Hamilton education, from the salaries of professors and staff to the bagels in Commons, comes to just under $78,200,000, or about $43,150 per student per year. In nominal terms, that's a lot of potatoes–after all, the US median household income is only $44,389. However, this total is a far cry from the $53,470 yearly tuition, say nothing of the $63,325 touted by the Starting Today, Others Pay (STOP) campaign. In order to see from whence this discrepancy arises, let us delve into the odd logic that is behind how STOP determines the cost of the Hamilton education.

The $63,325 figure of the STOP campaign comes from simply dividing the total Hamilton College operating budget ($114,746,000 for this year) by the number of students (1,812). However, such a simplistic approach fails to account for the fact that a surprisingly high percentage of the Hamilton budget isn't actually spent on such necessities as staff salary and building maintenance.

This year, Hamilton will spend close to $28,150,000 on financial aid, accounting for almost exactly one quarter of her total expenditures. To consider this expense, which contributes nothing tactile to the Hamilton experience, is disingenuous at best, particularly because the benefit is not shared equally by the Hamilton community.

Unlike professor salaries and speaker fees, the half of Hamilton students not receiving financial aid gain nothing from these millions, other than a "more diverse" campus. However, as I pointed out in a previous article, Hamilton's approach to diversity fails to efficiently benefit the student body, and certainly is not worth an additional $10,000. Furthermore, the entire concept of counting financial aid as an expense is dubious; by the STOP campaign's accounting, if Hamilton were to raise the cost of tuition by $25,000 and immediately offer every student $25,000 in financial aid, the "real" cost of our Hamilton education would have gone up by $25,000 per student –be very thankful for those generous alumni, everyone! Subtract this $28 million, and the price per student drops to $47,800, in excess of $5,000 below the Hamilton sticker price; I must say, I admire the gall of the college telling the 50% of students paying full price that they should be thankful that alumni are subsidizing their education.

But the phony expenses don't stop there; Hamilton will spend an additional $8.4 million (7.3% of the operating budget) servicing her outstanding debt. In some ways, this is indeed a tactile expense, since it represents the cost of previous investment in the College's infrastructure. Nonetheless, it is difficult to justify counting the cost of interest as a student-covered expense, considering this college has made out like a bandit in terms of growing her endowment.

Since 1998, the College's endowment has more than doubled in nominal terms, rising from $306,222,000 to $728,600,000. This growth is not the result of alumni donations, either (or at least not recent alumni donations); from 1998 to 2007, the College received a tidy $69 million in gifts, but dwarfed this haul by earning $553 million in interest–stop and thank whoever is managing our endowment, I say. Indeed, at the moment the college could retire all her outstanding debt ($139 million) and still have an endowment larger than in 2006. The reason why our college chooses to maintain a debt is because when she's averaging over 13% interest on her endowment (as Hamilton did between 1998 and 2007, a period which included the tech-stock collapse and a recession) she can make far more money that way.

Thus, I contend that the STOP campaign's inclusion of debt service costs in the price of the College to an individual student, without deducting the capital accrued by the endowment, is dishonest. Removing the price of debt service from the College budget results in the $43,150 figure which I maintain more closely represents the actual per-person cost of the Hamilton experience.

When the last year's regular tuition increase was announced, Hamilton students were treated to the entertaining logic that their bills were going up to pay for more financial aid (which, of course, must keep pace with rising tuition); one wonders, however, whether this situation can continue ad infinitum. Eventually, the half of students paying $53,000 a year for a $43,000 education are going to question why they must subsidize the education of their peers. In the meantime, though, those of us on financial aid owe our thanks not to the alumni but to the current saps paying full price, whose "generosity" pays for our ride. Thank you very much.

Buff and Tan: Putting the Alternative in spring break

by Jill Chipman '14
Features Writer

Every year during spring break, when most students are relaxing at home or going on vacation, about 100 students choose to spend one week participating in Alternative Spring Break (ASB). ASB began in 1993 when 20 students traveled to Miami to help with Hurricane Andrew relief. The project has since expanded and become quite popular among students. Some trips involve working with Habitat for Humanity and rebuilding homes for families while others remain closer to home working in Syracuse at a Rescue Mission. Holly Turula '14 spent the first week of her spring break in West Virginia working on rebuilding a home for Habitat for Humanity.

"I was really happy with my choice to spend my spring break on an ASB trip. I went with a great group of people and the work was really fulfilling," said Turula.

ASB is run through HAVOC and generally has about 10 trips every spring. Students send an application during the first semester and are assigned to a trip. The program has become so popular that there isn't always room to place everyone on a trip, which goes to show how dedicated Hamilton students are to community service.

PHOTO COURTESY ANDERSON TUGGLE '14

The Habitat for Humanity worksite in Pendelton County, West Virginia.

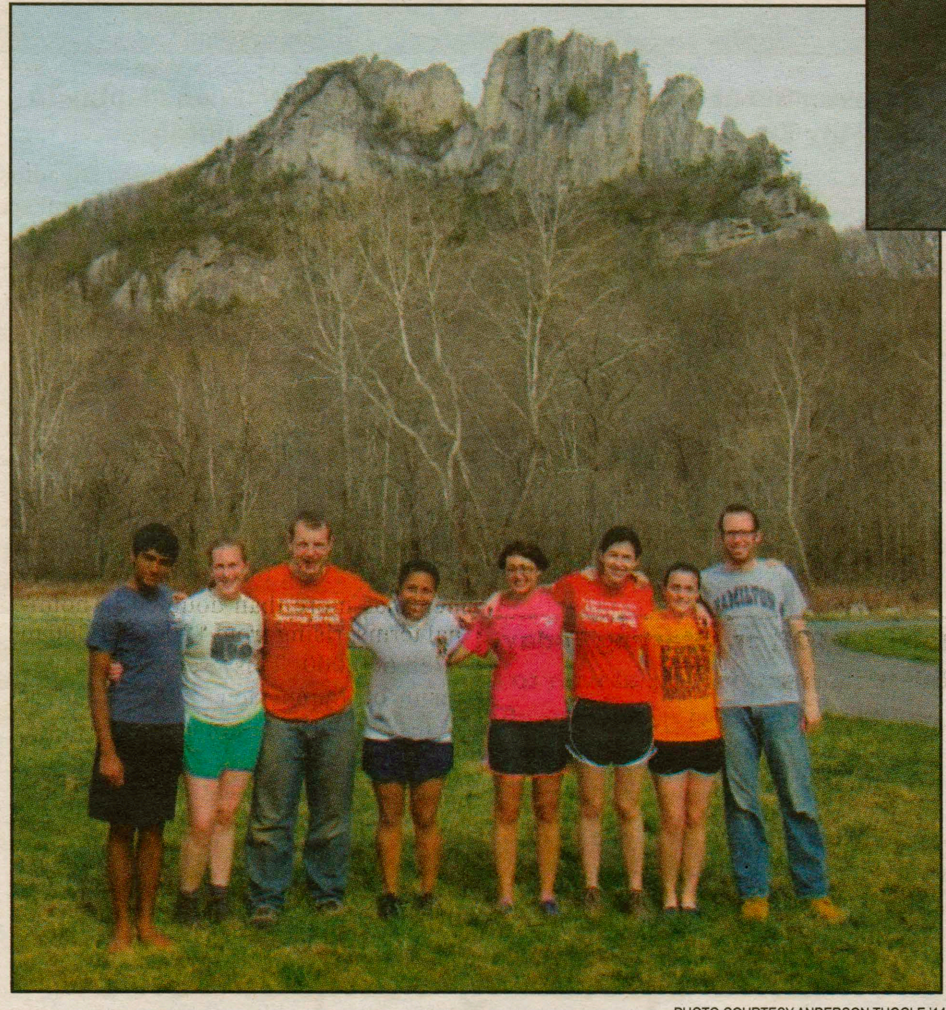


PHOTO COURTESY ANDERSON TUGGLE '14

A group of Hamilton volunteers in front of Seneca Rocks in West Virginia.

Not all trips go as far as West Virginia. Starting in 2011, ASB began offering an option closer to home. Jess Gutfleish '14 was on such a trip this year. She spent the second week of her spring break volunteering at the Rescue Mission of Syracuse, NY.

"The Rescue Mission is a homeless shelter, but beyond that, it provides support to get men back on their feet, including job training workshops on how to deal with employers who won't hire them based on their past," says Gutfleish.

The shelter also provides three meals a day for families in need. As a volunteer, Gutfleish helped to repaint some of the living areas, served meals and worked at a clothing distribution center where people can find clothes at discounted prices or for free.

When asked why she chose to participate in ASB Gutfleish said, "I signed up to do the trip because I genuinely love community service and often feel like two weeks is too long to be sitting at home doing nothing. I found the experience very meaningful and couldn't imagine a better way to spend my spring break."

Her sentiment seemed to be consistent among many of the participants. "It was very motivating interacting with the woman we were building a house for. Seeing how happy our help made her made the experience worthwhile," said Turula.

So while many of us spent our spring break relaxing, a very motivated group of Hamilton students chose to spend one week helping those in need.

HEAG's Corner: discarding and reusing

by Hailey Hayman '14
and Adriana Fracchia '14
Features Contributor

Ever tried brushing your teeth with a yogurt container? Ever had a razor made of trash? According to a recent *New York Times* article titled, "Companies Pick up Used Packaging, and Recycling's Cost," the products one uses may have an interesting origin.

Independent companies are "assuming the costs of recycling their packaging after consumers are finished with it." This is a result of myriad factors. Primarily, companies are becoming more aware of the value of the goods they continuously throw away. Materials they discard can be re-used, and on a large scale, can be economically sufficient. Also, consumers are becoming more aware of environmental issues and are demanding sustainability from the companies they depend upon. Even so, company-sponsored recycling is voluntary and not government regulated.

Certain companies, such as Coca-Cola, have their own recycling subsidiary. Its goal is to ensure the recycling of ALL of their cans and bottles in America by 2015 and half of those around the world. Other companies have closed-loop systems. For example, in Starbucks in Chicago, cups from their stores are recycled into paper napkins that are then used in their stores.

Back to the Yogurt-tooth-brushing, thanks to Stonyfield and a few other actors, No.5 cups, which were previously non-recyclable, can now be processed into razors, toothbrushes, etc. In 2011, over 11 million six ounce No. 5 yogurt cups were collected and transformed. Before 2008, this wasn't an option.

Every action helps. Re-cycling HELPS. Think twice before you toss something recyclable into the trash.

NEWS.CONSUMERREPORTS.ORG

Fair Trade Shoppe helps clear consumers' consciences

by Sarah Destin '14
Features Editor

Mass-produced products aren't always better. When you purchase a product from a mass retailer, you don't have the slightest clue where your product is coming from. Is it manufactured under decent working conditions. Do the manufacturers have the ability to make a living or is your mass-produced product coming to you straight from an inhumane factory where workers are barely able to survive?

Free trade shops help eliminate this crisis of conscience by providing consumers with products that the consumer can feel good about purchasing. And now, every Thursday in the Stone Church in Clinton, consumers have the opportunity to visit the Building Stones Fair Trade Shoppe.

The Fair Trade Shoppe sells a variety of products including beaded jewelry, baskets, apparel, chocolate bars, coffee, tea, cocoa and soup beans that they have purchased from their Fair Trade suppliers. The label Fair Trade allows consumers to know that their products are coming from organizations that support the rights and livelihood of their workers.

"Fair trade ensures that artisans and farmers in 35 countries are lifted out of poverty by earning a decent income. These talented, hardworking people are given a voice and treated with respect; they can send their children to school, breaking the cycle of poverty. Villages begin to prosper as vital community projects like water wells and medical clinics are developed by Fair Trade organizations, working with the people," said Lauralyn Kolb, the coordinator of the Free Trade Shoppe.

PHOTO COURTESY OF FREE TRADE SHOPPE

An assortment of beaded necklaces and bracelets on display in the Fair Trade Shoppe in the Stone Church in Clinton.

PHOTO COURTESY OF FREE TRADE SHOPPE

A booth for the Fair Trade Shoppe located outside the Stone Church.

The Free Trade Shoppe in Clinton started small but managed to gradually increase its presence in the Clinton community.

"The shop began very small- mostly just selling fair trade coffee, tea and chocolate to members. We gradually added a few more products as more people became interested. Then, a friend suggested we take the shop to the Clinton Farmer's Market in the summers. We were also open for things like the Village Storytelling Festival and the Art & Music Festival," Kolb said.

However, after the Free Trade Shoppe began to expand their products, they found that there was a demand for the shop to expand even more.

"Once we started carrying Breadfor-Life products, the shop really took off and we were able to expand a lot more. Last fall, we began to be open on Thursdays all year round instead of just during the summer. We also merged with the shop that David and Carol White of Clinton had been doing out of their home since the 1980s. That brought us the Ten Thousand Villages Products and made it possible to staff the shop all day on Thursdays," Kolb said.

The Fair Trade Shoppe is eager to involve student with the shop, both as volunteers and customers. Those interested in volunteering should contact Lauralyn Kolb, and those interested in shopping at the Fair Trade Shoppe should visit the Stone Church on Thursdays from 10 a.m. until 6:30 p.m.

SUBMISSION DEADLINE CHANGED TO APRIL 9th!

Public Speaking Competition on Liberty and Democracy

Sponsored by the Brothers of Alpha Delta Phi

Open to all current Hamilton College students, this year's speeches will comment on *the contribution of the liberal arts to the preservation and advancement of liberty and democracy*.

By MONDAY, APRIL 9TH contestants must submit an outline of a speech that can be delivered in 10 minutes

Three finalists will be chosen from a panel of various faculty members and Brothers to deliver their speeches on Saturday, April 21st before the Hamilton College community

The winning contestant will receive a **$300 award** and the two runners up will each receive a **$100 award** for their contribution

Email submissions to Dan Hughes '12 at dhughes@hamilton.edu

It's official! Professor MacDonald receives prestigious film award

by Rachel Lieb '13
Editor-in-Chief

The Academy of Motion Pictures Arts and Sciences awarded Hamilton's own Visiting Professor of Art History Scott MacDonald, the title of "film scholar." He and another recipient received their awards on March 19 at the Academy luncheon. Professor MacDonald was kind enough to answer a few questions about his award:

Q: What is a "Film Scholar?"
A: This was the 12th year of the Academy Film Scholars program. Each year, the Academy for Motion Picture Arts and Sciences names two Academy Scholars and gives them a grant for a project. The awards are based on the quality of the project and the applicant's previous accomplishments as a scholar. That is, in this case, as a person who studies the history and theory of the moving image arts and writes about it or serves the field in other ways: e.g., as a programmer/curator.

Q: What were the qualifications required for this award?
A: My project was a critical history of documentary filmmaking in Cambridge, Massachusetts. This sounds incredibly dull, but actually it's pretty exciting, since not only is Cambridge the American fountainhead of documentary filmmaking, but the city of Cambridge--through the marginalized Film Section at MIT in the 1960s-1980s and the Film Study Center, Carpenter Center, and Visual and Environmental Studies Department at Harvard from the 1950s to the present--has nurtured two genres of documentary that have been very important and have produced remarkable work: ethnographic film (that is, film that means to do anthropological work, i.e., to document often far-flung, pre-industrial cultures, but also aspects of more familiar cultures (let's say, to document aspects of culture itself) and personal documentary (that is, documentary films that focus on the personal lives of the filmmakers).

Q: How did you become involved in film studies?
A: I was earning my PhD in American literature from the University of Florida (go gators!) when an opportunity to teach a film class came up. In 1969-70 there was much demand for film history classes but no one was trained in film history! I talked my way into teaching one of these classes--because I loved the movies and wanted to work with them in a classroom. (I already loved teaching American literature.) It was fun and whetted my appetite. For most of my life, I taught American literature, American Studies and Film History and Theory.

MacDonald accepts his award as an official film scholar.

Q: What is your main focus/area of study? Why?
A: My research, or at least my writing, has been mostly about independent cinema--various forms: "avant-garde film," "experimental film," independent documentary. I want my writing to matter. Bob Dylan sang, "You've got to serve somebody," and I agree with that. I want to serve accomplished filmmakers and films that are overlooked and/or under-appreciated. When I'm successful, these filmmakers/films get rented more often seen more often, and have the wide impact I think they should have.

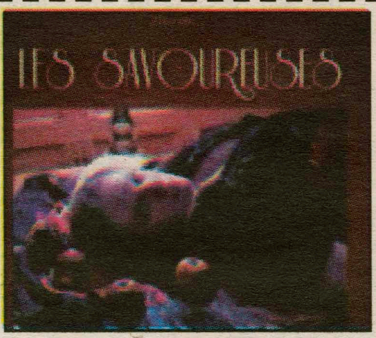
Q: What do you plan on doing with your award?
A: I'll use the award to buy time to write. And sometimes to travel to do interviews with filmmakers.

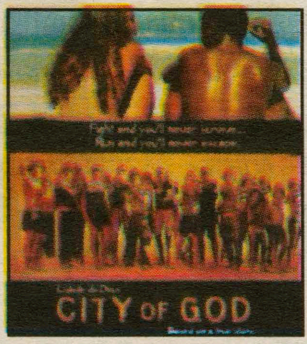
Q: Do you have any advice for aspiring film scholars?
A: See as many films of as many kinds as you can. If you're at Hamilton, take advantage of what's here and try to bring the films/filmmakers to campus you think you need to see. Take my Introduction to Film History and Theory and History of Documentary courses in the spring of 2013!

A&E weekly schedule

Hamilton College Choir Concert
Friday, March 30
Wellin Hall
7:30 p.m. - 9:30 p.m.

House of Brockmann presnts: Les Savoureuses
April 1
Events Barn
8 p.m., 9:30 (Encore)





City of God

**KJ 125
Friday
March 30
6 p.m.**

The Girl with the Dragon Tattoo

CAB Movie Night

The ladies who swing the band: The legend Mary Lou Williams

by Nora Grenfell '12
Social Media editor

Mary Lou Williams/The Lady Who Swings the Band—an independent documentary film that will broadcast on PBS and was created in New York City—may not seem to share many connections with a small college upstate. This Sunday at 2 p.m., the Jazz Archive at Hamilton College will screen the film, which, in fact, features the work of three Hamilton community members: the filmmaker herself, Carol Bash '85, and two current students, Mikayla Irle '12 and Ricardo Welch '14, who worked with Bash as summer interns.

The documentary focuses on the life of Mary Lou Williams, a jazz artist who was popular from the 1920s through the early '80s. Bash, who refers to the subject of her film affectionately as "Mary Lou," says she was driven to create the film because she wanted more people to know about a woman who has been overshadowed by her male counterparts in historical memory.

Mary Lou Williams was a jazz pianist and composer who worked with Duke Ellington, Theologies Monk, Dizzy Gillespie and Benny Goodman. While the names of many of her contemporaries have already been immortalized in print and film, Williams was unknown to the filmmaker, an avid jazz enthusiast, before she began working on the documentary.

Bash's film explores Williams' legacy and personal struggle. The documentary looks at parts of Williams' story left untold. "In the 1950s, Mary Lou had a breakdown. It will be interesting [for students] to see what comes out of that," Bash said.

"It's a wonderful film," said Bash. "It's a story about a person who had a vision for herself and didn't stray from it; it's about being persistent. Her struggle is something young people will be inspired by. Why not come and be inspired?"

Bash's own history reflects the inspiration she finds in Williams' persistence. Her film, which recently received its final round of funding from PBS, is nearing completion after ten years in the making. She worked consistently to gather a team and advance the project, and the funding from PBS finally allowed her to concentrate on the film full-time. Bash will be screening a rough cut at Hamilton.

An English major, Bash knew she wanted to pursue a career in media upon graduating. In the '80s, Hamilton had no curriculum in media but Bash feels the education she received on the Hill prepared her for her current profession.

"Whether it's television, a book or an article you're telling a story," Bash said, reflecting on the value of her training in critical thinking at Hamilton.

After graduating, Bash worked briefly in the publishing industry. Deciding that she wanted something more fast-paced, she moved to CBS' *60 Minutes*.

Finally, she made the decision to become a filmmaker and completed a Masters in Media Studies at the New School in New York City. Bash made a career of working for other filmmakers while raising funds for her own project and gaining experience in the independent film industry.

Though the campus may no longer look like it does in Bash's memory, she says that Hamilton has been "very much a part" of her life and especially her film. The screening, sponsored by the Jazz Archive with funding and support from the Kirkland Endowment Fund, will take place on Sunday, April 1 at 2 p.m. The event is free and open to the public.

COURTESY OF SCOTT CAROL BASH '85

The Jazz Archives will be screening alumna Carol Bash '85's documentary about the legendary Mary Lou Williams.

BLOGSPOT.COM

Mary Lou Williams (May 8, 1910 – May 28, 1981) wrote hundreds of compositions and arrangements and recorded over a hundred records.

WHCL CORNER

Show Profile: *Jah Radio*

Friday, 11 p.m.
with
Mad Matt, Jah Trom and Di Natty Lion

Sounds like:

An exploration of the genre of reggae and all of it's influences. Music will range from roots reggae such as Bob Marley, to dancehall artists such as Buju Banton. We also enjoy the occasional conversation of Rastafarian culture. Such conversation involves discussion of the concepts of Babylon versus Zion, the meaning of Jah, or even the way we can use reggae to heal and empower.

Expect to hear (what sort of music/ conversation):

Expect to hear greatness. Roots reggae, dancehall, reggae hip-hop fusion, european reggae, ska, dub, dubstep (has roots in reggae) and everything in-between.

If you're show were a Pokemon, which one would it be?

Bulbasaur? Maybe oddish?

What song do you love (or love to hate) in the Diner Jukebox?

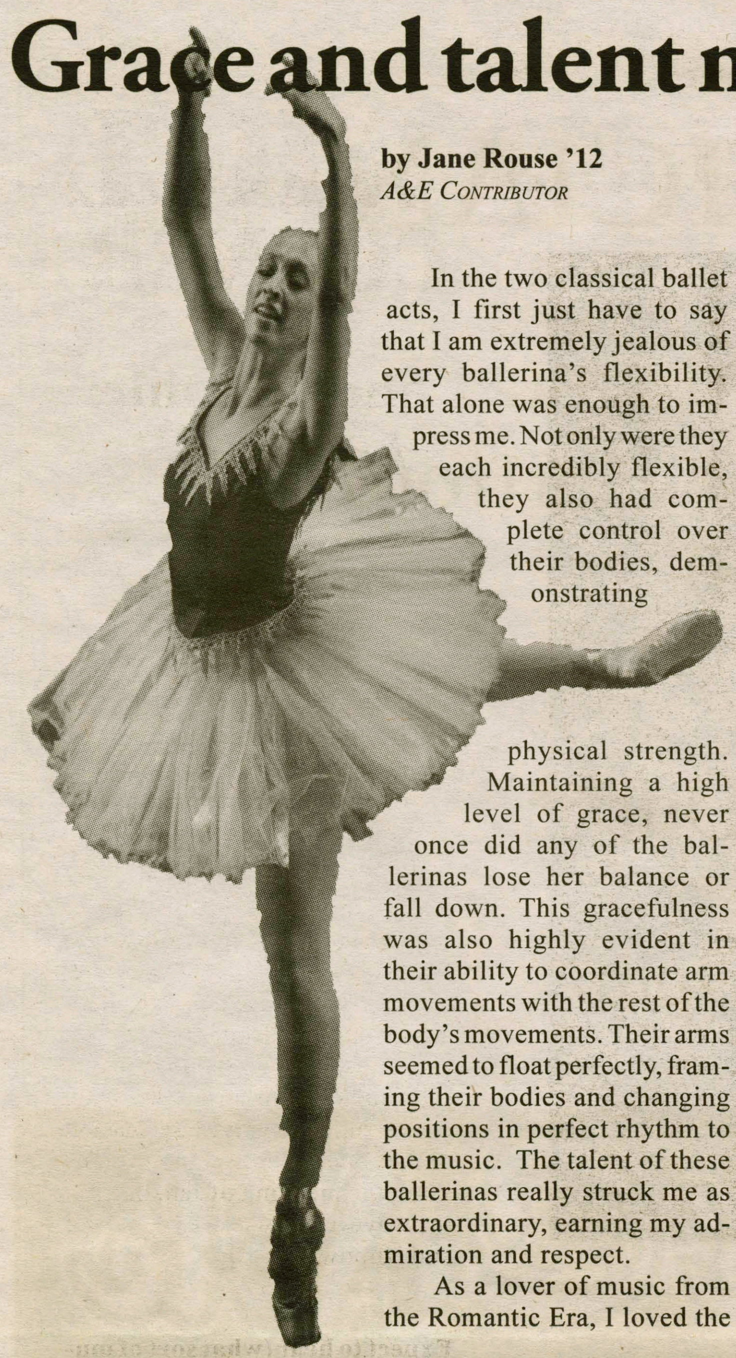
Well now that they updated the jukebox, anything by Damian Marley is awesome. If it's in the top 50 songs of the past few months I probably don't know it.

BLOGS.CENTRICTV.COM

This song goes out to...

All dem bredren a sistren ooh wan fi look beyon dem opressa of di babylon system an live a life in di way of di mos high Selassie I! Jah! Rastafari!

Grace and talent mark Spring Dance Concert



by Jane Rouse '12
A&E Contributor

In the two classical ballet acts, I first just have to say that I am extremely jealous of every ballerina's flexibility. That alone was enough to impress me. Not only were they each incredibly flexible, they also had complete control over their bodies, demonstrating physical strength. Maintaining a high level of grace, never once did any of the ballerinas lose her balance or fall down. This gracefulness was also highly evident in their ability to coordinate arm movements with the rest of the body's movements. Their arms seemed to float perfectly, framing their bodies and changing positions in perfect rhythm to the music. The talent of these ballerinas really struck me as extraordinary, earning my admiration and respect.

As a lover of music from the Romantic Era, I loved the music selections for the ballet pieces. I associate ballet with Tchaikovsky, perhaps because of seeing performances of The Nutcracker as a child, so the first piece appealed to my expectations. In general, I approved of the music selections and saw a strong correlation between the costumes worn, the dances performed and music.

The second piece was my least favorite, as I was least impressed with Woody's dancing, when compared to all of the other dancers. I thought that both "Why" and "Impelling Gray" were beautiful pieces, but I cannot say that I really understood either of them. The uniformity the three ballerinas had in "Trois das Odaliscas" was impressive and the level of talent among those three young ladies made it very pleasurable to watch. "Open All Night" had much more of an acting quality to it than the others, which I liked. I felt like it could have been a scene out of a top Broadway musical and it was fun to watch. "My Way" was really cool at first when the dancers were attached to ropes being controlled by someone who looked like a martial artist, but then as the piece went on, I did not quite understand what was going on.

Overall, the concert displayed each dancer's talents and grace. While the pieces were complex and it was sometimes difficult to dissect their meanings, they were certainly beautiful.

PHOTOS BY SARA MEISSNER '13

Students and professionals challenged themselves in multiple styles.

the HUNT IS ON

Join the Career Center staff next year!
If you are a First Year, Sophomore or Junior, and will be on campus for the entire next academic year the Career Center needs you!

PEER ADVISORS play a major role in assisting students with the formulation and revision of their job or internship application materials.

Each student will work 7-10 hours per week, including one weekday evening from 7:00-9:00 p.m.

Deadline for Peer Advisor applications is APRIL 8th.

To learn more and apply, sign onto HamNET

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The Career Center

Interested in the Arts, Humanities, Social Sciences Math or Science?

Discover the possibilites with alumni who turned their interests to fulfilling careers.
Friday, March 30th at 3:15 p.m.

Humanities - Kirner Johnson 102

Arts- Kirner Johnson 101

Social Sciences - Kirner Johnson 224

Math & Sciences - Kirner Johnson 110

Visit HamNET for details about the alumni and to RSVP!

Connect with the presenters after the presentation in Kirner Johnson Commons at 4:30 p.m.
Students who are unable to attend the presentations are welcome to stop by.
Refreshments will be served. Sponsored by the Career Center.

Is There a Watson, Bristol or Fulbright in *Your* Future?

FELLOWSHIP INFORMATION SESSIONS

Juniors, Sophomores, First Years

Learn about amazing opportunities to:
- engage in a year of independent exploration and travel around the world
- pursue, in - depth, an academic interest in a foreign country
- conduct a self-designed, independent project outside the US
- Teach English in Germany, Nepal, Russia, S. Korea, Indonesia, Malaysia, Thailand...

Monday, April 2
4:15
&
7:00
Red Pit

First-year firepower complements senior stars for Hamilton men's baseball

by Dave Meisel '13
Sports Staff Writer

The Hamilton baseball team's season has been mired in disappointment, but with a bevy of young talent, they can only get better.

The Continentals finished up the Florida leg of their trip that ran from March 12 - March 22 with a 3-12 record in which their opponents more than doubled their run total. The Continentals gave up 122 runs while scoring only 58. The team and Coach Tim Byrnes have stayed positive because they know great things may lie ahead.

"With 22 underclassmen and only three players with two or more [years of] college experience, we are a very young team," said the sixth-year head coach. "Being so young, we will continue to focus on three keys: not walking guys, playing good defense and being competitive."

Despite giving up over eight runs a game, the Continentals' pitching staff has displayed solid execution. "We started off great in terms of our control on the mound and being competitive, but it took a little while to get going on the defensive side," said Byrnes. "As we left Florida, however, we started to find ourselves a bit in the field."

Byrnes added that defensive improvement will be necessary with the Continentals heading into their in-conference schedule. Twelve of their 18 remaining games are against NESCAC competition. Despite their poor record, strong play against conference opponents will get them back into the NESCAC race.

This year's Florida trip was a learning experience for Hamilton's fledgling roster. With so much young talent, growing pains can be expected. The young talent should continue to gel, and the Continentals can succeed behind their veteran leadership.

The team's two seniors, John Wulf and Sam Choate, have been essential parts of Hamilton's program for a few years now. They have seized the opportunity to be leaders and have made irreplaceable contributions on the field.

After going 3-2 in 30.1 innings on the mound last year, Wulf has made solid contributions on both sides of the field. In six relief appearances, he has a 2.84 ERA and has allowed only eight baserunners. He is also third on the team in batting average at .294 and hasn't made an error in 56 chances at second base.

Choate had a great Florida trip with 15 hits and leads the team in runs with 11. He needs just ten more hits to become the all-time leader in the program's history and also has the chance to move into first place in runs scored, doubles, triples, home runs, total bases, at-bats and steals. It's clear that the senior outfielder out of Weston, MA has been invaluable to the team, and Byrnes agrees. "He has had a great career, and I look forward to watching him tie or break each one of our program's benchmarks."

Hamilton is starting four or five first-years regularly, and a few of them have stood out so far. Coach Byrnes has his eye on catcher and third baseman Thomas Merriman, right-hander Ryan Crawford, right-hander Jonathan Lane and shortstop and right-handed pitcher Alex Pachella. Pachella's performance has been particularly impressive. He's 2-0 with a miniscule 0.69 ERA in two starts this year (13 innings).

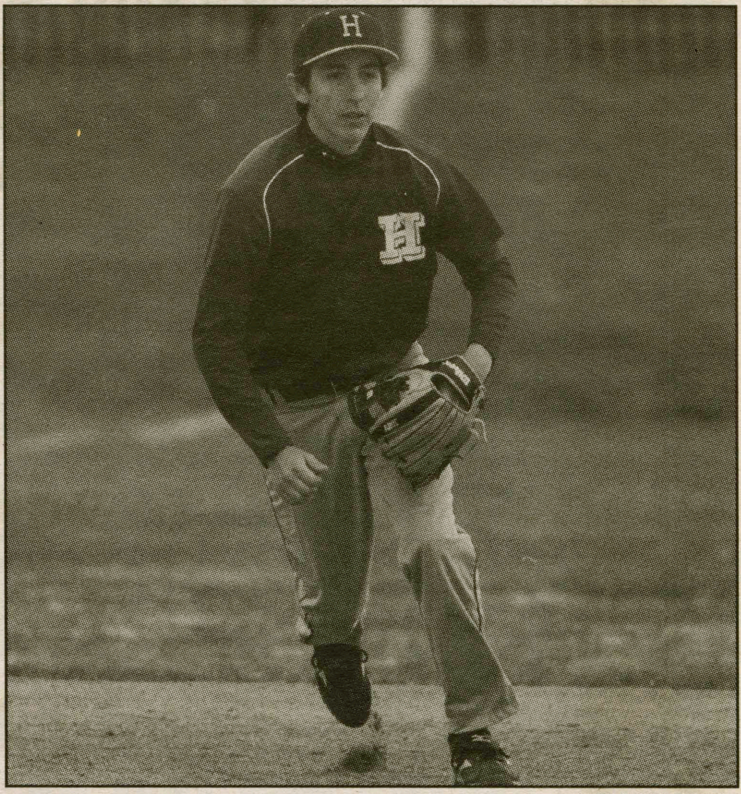


PHOTO BY MIKE DOHERTY

John Wulf '12 logged 10 hits and five RBIs in Florida and averages just under .300 hitting thus far this season.

The Continentals face their first NESCAC challenge this weekend at Amherst. They will play three games in two days against the Lord Jeffs, starting with one game on March 30 and a doubleheader on March 31. After that, they won't play an in-conference game until April 13, when they play six straight NESCAC games at home: three against Middlebury and three against Wesleyan.

Please disregard previous ads for English bulldog puppies. The offer is no longer available. Any questions regarding these ads can be directed to specads@hamilton.edu

Thank you,
The Spectator Staff

New coaching staff leads tennis teams

by Samantha Stoner '13
Sports Contributor

A shake up of the coaches for the men's and women's tennis teams has transformed both teams into forces ready to shake up the NESCAC this spring.

Under the guidance of head coach Rob Barr, who joined the team this past fall, and Assistant Coach Bob Kaufman, who just joined this spring, the men's team returned from their spring training trip to Florida undefeated; the women's team returned with only one loss in their match against Carthage.

In addition to the new coaching staff, it doesn't hurt that both teams are full of successful and experienced older players to complement some strong new players.

On the women's team in particular, freshman standout Carrie Uhlein put in a strong performance over break and many of the older players believe she will continue to add great momentum to the team.

The women's team, led by seniors Hannah Weisman and Amelia Mattern, suffered a loss in their opening match of the season against Middlebury, but have high hopes for the rest of the season.

As sophomore Sara Shaughnessy said, "I'm expecting great things for the upcoming season. Everyone on our team is really dedicated to the sport and Coach Barr has really stepped it up to a new level this year."

The men's team has equally high hopes for a successful spring season. With the combination of a deep line up of experienced and talented players and the eager new coaching staff, the men seem poised to go far this season. Despite losing to Middlebury before their trip to Florida, they returned to Hamilton undefeated for the trip.

"Under the new coaching staff things are really starting to come together and we are showing great signs of improvement," Jon Franzel '13, one of the team's strongest players, commented on the upcoming season.

"Out of my four years on the team I think this is the best team I've played for and I think we will have some great NESCAC wins."
—Coby Berman '12

Coby Berman '12 added his take on this positive outlook: "Out of my four years on the team I think this is the best team I've played for and I think we will have some great NESCAC wins."

Both teams have the chance to prove themselves this weekend against the Rochester Insititue of Techonology. The men's team will be playing in Rochester, but come out to support the women's team at home on Saturday, March 31 at 1 p.m.

Young men's golf team prepares in Florida

from M. Golf, page 16

one tournament in Florida in which they competed against teams from all around the country and placed second. They lost to Central College from Iowa, who advance to the NCAA Tournament consistently. It was an eye-opening

> "This was my third time going on this trip, and it was by far the most dedicated the team has ever been to improving and getting better."
> —*Scott Blosser '12*

experience for the players to compete against a high caliber team; now they know what it takes to rise to the top. However, the Hamilton team showed a lot of potential in Florida.

Both Scott and Carter White '14 posted rounds of 73 in the tournament and hopefully can continue their strong play. Yet, with only one upperclassman on the team in Blosser, the Continentals are going to need their young players to play solid golf in the spring. In addition to Scott and White's impressive play, the other freshmen played well in Florida and were posting rounds in the mid-70s by the end of the training trip.

After a successful trip, the Continentals have all of the tools they need to close out their season on a high note. Led by Scott, who was an All-American last season, the golfers will return to action in the Hamilton Spring Invitational on April 10.

PHOTO COURTESY OF GABRIELLE GOIONE '12

The relay team (above) enjoyed every minute of their NCAAs experience at the Indiana University-Purdue University Indianapolis Natatorium.

Athletes of the Week: Women's Swimming Relay Team

by Becca Hazlett '13
Sports Columnist

The Hamilton women's swim team had quite the showing at this year's NCAA Championships in Indiana, where they finished in 14th place.

The relay team, comprised of top swimmers Maggie Rosenbaum '14, Joanie Burton '13, Gabrielle Goione '12 and Megan Gibbons '12, made the trek to Indianapolis to compete against the best Division III swimmers in the country. They competed in the 200 medley relay and the 200 freestyle relay. Rosenbaum and Gibbons also competed in individual races.

The team's 200 medley relay time of 1:47.44 placed them in 17th; they missed competing in the consolation finals by just .09 seconds. Their 200 free relay finished in 21st with a time of 1:38.02; they needed a time of 1:37.44 to qualify for the consolation finals. Gibbons commented on just how close all the races are at NCAAs: "Entering this meet you have to realize that everyone that makes it to nationals is great, and you're just as good as anyone else on that pool deck. The competition is all fast, and every race is incredibly close. Tenths and hundredths of seconds separate everyone, so it can go any which way."

Unfortunately it did not go Hamilton's way, but the team was still incredibly proud of their efforts. As Burton explained, "The races went well, and although we didn't come back in the relays, I was pleased with our performances. We went out and gave everything we had."

The girls have been training for their races over the past month. When most of the winter athletes had finished their seasons and were planning for spring break, these four swimmers had to be preparing for NCAAs. Each of the relay members said they practiced their individual part of the relay many times before the meet and made sure their transitions were spot on.

"Since NESCACs we have all been in the pool training to prepare for NCAAs," said Goione. "I've been just enjoying the ride since I'm a senior and knew that nationals would be my last meet. It was a fun ending to a long career." Gibbons, Burton and Rosenbaum also said that relaxing and having fun with the races was a key point in preparation.

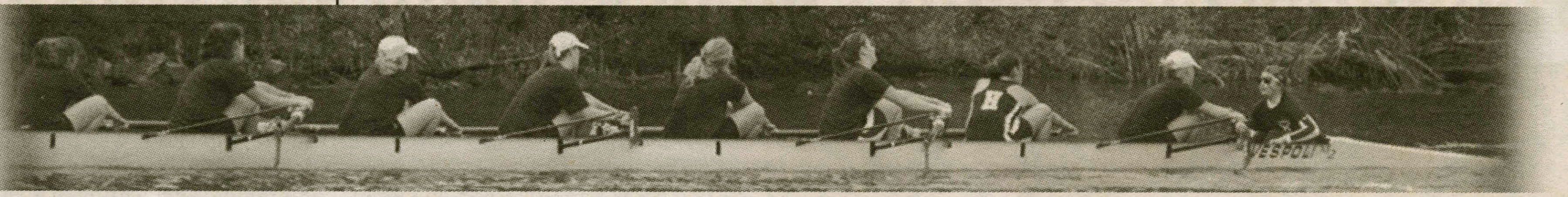
After all, not many people can say they have had the chance to compete in a NCAA Championship.

When asked about the environment in Indiana, all the girls made a reference to the energy and intensity in the building

"The environment of NCAAs is unlike any other," commented Rosenbaum.

The girls all agreed that the trip to NCAAs was an incredible experience to be a part of, especially with three close friends. As Rosenbaum explained, "We had a great time, and I was so happy to be there with three such amazing women."

Both senior swimmers Gibbons and Goione were incredibly happy with how things played out and with the time they had with their teammates in their final meet. These seniors' contributions to the swim program will be sorely missed.



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Crew teams win annual Mayor's Cup in Tampa

by Patrick English '15
Sports Contributor

While most Hamilton students slept in and relaxed during spring break, the men's and women's crew teams went to Tampa, FL for their annual spring break trip. The trip included two-a-days of rowing with morning practices at 6:30 a.m., followed by afternoon practices at 3 p.m. The rowing was the main focus of the trip, but the teams also had downtime, which they spent tanning by the pool and sleeping. Several members of the men's team also spent their leisure time playing FIFA Soccer '12.

As Grant Meglis '14 put it, "There was a lot of blood, sweat and tears, as well as trash talk. But after some controversy and a lot of ball handling, Kyle [Leahy '14] prevailed as FIFA champion." The FIFA tournament on the last night was clearly one of the highlights.

The real climax of the trip was the Tampa Mayor's Cup Regatta, which Hamilton won for the second consecutive year. Hamilton also had six first place finishes by the women's varsity eight, women's varsity four, women's junior varsity eight, women's junior varsity four, men's novice four and men's double. In addition, there were also second place finishes by the women's novice eight and men's varsity eight, as well as a third place finish for the women's novice four.

The points trophy, or Mayor's Cup, was awarded to the team with the most points . Hamilton came in first with 44 points, topping second-place finisher Colgate, which finished with 32.

The team was very satisfied with their results, as Joe Ely '12 explained, "Being the first race of the year, the Mayor's Cup is always a little nerve racking. Our positive results show how hard we've trained on the ergs over the winter and are a great start to our season."

Antonia Villa '12 added, "The Mayor's Cup was a great way to open the season. With only a week of practice on the water, the results truly show how much speed Hamilton has. This is the fastest this team has been at the start of the season, and we only will get faster from here."

After they finished their races, the rowers had a unique opportunity to cheer on their coach, Eric Summers, as he raced in a masters' double event. Summers finished third in this event.

Solid finishes for the team as a whole made for a positive outlook on the season ahead.

"If we keep rowing as powerfully as we did in Florida for the rest of the spring season, I'm confident that we will have a very real shot at qualifying for NCAAs later in the spring," said Keara Fenzel '14. "It was great to get in some good racing experience, especially for our novices and freshmen. Gold medals are always great, but more importantly the boats were really moving, which shows how our team is coming together."

"I think the Mayor's Cup made us all very excited for the season ahead!" Sophie Breene '12 added.

Next up for the men's and women's crew teams is a trip to Medford, MA where they will face Tufts, Tulane and Wentworth on Sunday, April 1.

SPECTATOR SPORTS
March 29, 2012

Rosenbaum '14 defends her national title

Backstroker continues to break records

by Kendall Weir '12
Sports Editor

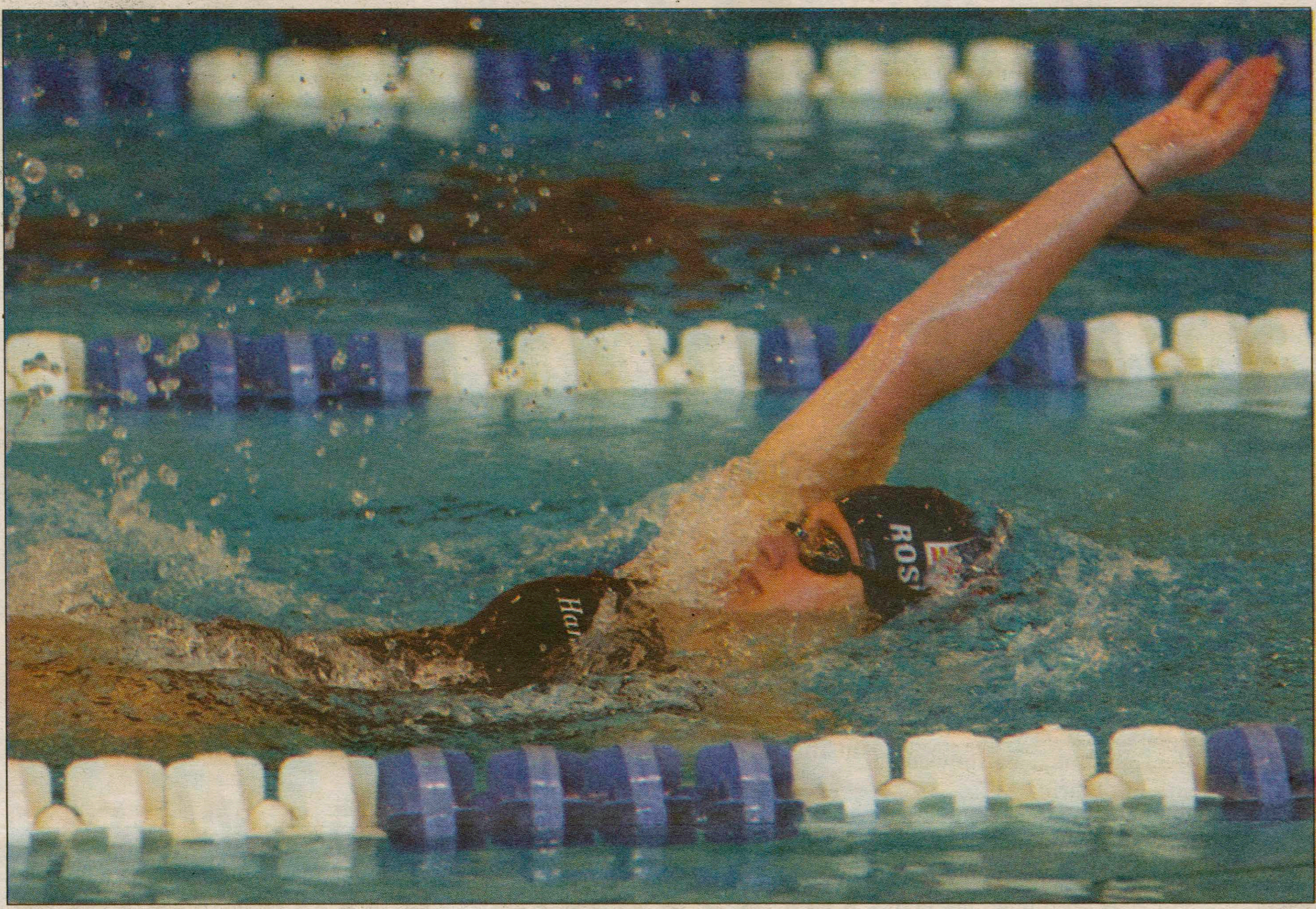
PHOTO BY MIKE DOHERTY
Rosenbaum '14 swam the 100 back in 54.90 seconds, the fastest in all of Division III this season.

One would think there are no more records for Maggie Rosenbaum '14 to break. She defended her national title in the 100 back and has not even reached the halfway point of her collegiate career. So, think again.

In defending her title in the 100 back and placing third in the 200 back, Maggie Rosenbaum '14 put up another phenomenal showing at this year's NCAA D-III swimming and diving championships in Indianapolis, IN. She added to her already comprehensive list of achievements and continued to cement her name in bold letters in Hamilton's history books.

"There is definitely more pressure after you win once, but I tried to block that out as much as possible during the season," she commented on heading to NCAAs. "I just wanted to focus on what I was doing and get stronger, and luckily it all worked out."

For a national champion, she certainly carries herself with humility. It more than just "worked out:" on day one, Rosenbaum placed 11th overall in the 200 IM, breaking a school record that was previously held for the better part of a decade. On day two, she swam the fastest 100 back that all of Division III saw this season in the preliminary heat, then went on to become this year's 100 back national champion later in the day with a time of 55.30 seconds. She also received two All-American awards and one All-American honorable mention.

Lord only knows how Rosenbaum will top two consecutive seasons in which she took home national titles, but we can be confident that she will find a way, with the double threat that is her drive and her outlook on the future.

"I'm going to get back to work and try to take next year as a brand new season," she said, "without any expectations that are based on what happened this season."

Maybe just as impressively, Rosenbaum was not the only Hamilton swimmer to leave Indianapolis with All-American honors. Megan Gibbons '12 came in 19th overall in the 500 free in the process of breaking a 17-year-old record. She also finished seventh overall in the 100 free, breaking her own record, set earlier this season. Gibbons' feats earned her All-American recognition in addition to an All-American honorable mention.

"Megan has been a better training partner than I could have hoped for. She is such an incredibly hard worker and has taught me so much," Rosenbaum said of Gibbons, crediting the senior swimmer who will graduate in May for contributing to her success. However, Gibbons' influence will stay with Rosenbaum on the Hill: "She's not really going anywhere—I can always look up at the record board and see her. She is a champion, and I owe her so much."

Hamilton golf team's goals: "plain and simple"

PHOTO BY MIKE DOHERTY
Captain Greg Scott '14 averaged 74.46 for the fall season and has high hopes of leading his team to a NESCAC title.

by L.J. Scurfield '12
Sports Contributor

The golf team took its annual spring break trip to Port St. Lucie, FL to prepare for the upcoming spring golf season. Port St. Lucie, which is set on the east coast of Florida, is a hotbed of challenging golf courses that tested the Hamilton golfers before they began their season.

Staying at the village in the PGA Learning Center, the team had access to courses designed by Tom Fazio and Pete Dye, which Sophomore Captain Greg Scott described as "score-able, yet tricky. Each course provided us with a different test, and wind blowing made for a hard day."

Each day, the team would eat, sleep and breathe golf. The Hamilton men's golf team, led by new Coach Steve Stetson, had a rigorous schedule in which they practiced in the morning, played eighteen holes in the afternoon and either practiced or played a par three course in the evening. Senior Captain Scott Blosser praised his team in saying, "This was my third time going on this trip and it was by far the most dedicated the team has ever been to improving and getting better." Scott added, "Another important part of the trip, was team bonding. I felt like we all came back to Hamilton with deeper friendships."

The team thrived in Florida, and each player came back ready to go for the spring season in the northeast. They have their sights on a NESCAC Championship and a hopeful national championship appearance. When asked what their goals were for the spring, Blosser said, "The same as they are every year: Win the NESCAC Championship and go onto the NCAA Tournament." Scott echoed Blosser's comments in saying, "Win NESCACs. Plain and simple. We are working hard, and hopefully it will pay off in a big way."

In order to gain some tournament experience, the team participated in

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